

***Pull Up. Push Through.  
Even Out.***



Pull a pinch of fabric up through the ring from the back.



Pierce the fabric, and let it slide along the pin.



Let the fabric smooth out and fill the inside of the ring brooch.



## ***Ring Brooches***



Billy and Charlie's Finest Quality Pewter Goods have an extensive selection of ring brooches, a small sample of which appear in this brochure. Visit our website at [billyandcharlie.com](http://billyandcharlie.com) to see them all.

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***What Are  
They and How  
Do I Wear  
Them?***



We hope you will wear pewter ring brooches, of course, but we must admit that these brooches were among the most popular types of jewelry of the High Middle Ages (perhaps the most popular), and they were made in gold, silver,



From the twelfth century through the fifteenth, throughout Europe, men, women, and children wore ring brooches. These are made of a ring (or any closed shape) and a pin that pivots on the ring. The wearer pulls fabric through the ring, then lets the fabric slip down around the pin, so the brooch sits tight to the garment. They can be used to fasten together the two sides of a shirt or cote, to pin on an apron, to hold up a rosary or – most important of all – to be beautiful and show off the wearer’s wealth and/or good taste.



Besides round brooches, other decorative and fanciful shapes were also popular. Extant examples include squares, lozenges, hearts, clasped hands, birds, animals, and a wide range of simple shapes elaborated with loops and twirls.

and brass as well. Fancy ones were set with jewels and pearls and brightly enameled, while handsome, economical ones (hint – those are pewter!) were made in complex shapes and might include colored glass stones. The same styles appear in all materials, and in many cases the more common pewter and brass examples that remain are our primary evidence for what the (lost) precious metal ones looked like.



St. Hedwig with paternoster suspended from ring brooch. Vita beatae Hedwigis, 1353. Getty Museum.