

Directions for Making the Bag for Billy and Charlie's Pewter Framed Purse

Tracy Justus July, 2012. (Updated with metric measurements, August 2023. mhh)

Materials:

13"x16" (33 x 41cm) piece of fabric for shell

13"x26" (33 x 66cm) piece of fabric for lining

22" (56cm) of 1/4" ribbon

1 large or 2 small beads (Ribbon and beads can be chosen to suit yourself – bead(s) should fit tightly on ribbon.)

3 tassels

Thread to match shell fabric. Optional: thread to match pewter.

Fabric suggestions: midweight linen; light weight wool. Avoid stiff or thick fabrics. Fabrics that fray easily can be used with care and a stabilizer like Fray Check. If you want to stabilize loose or flexible fabric, try cutting 1/4" (7mm) strips of lightweight interfacing and fusing it to the stitching line on the brocade before stitching.

1. Make templates for shell and lining: photocopy pieces A and C twice. Photocopy piece B once. Cut out. Tape A and C together along dotted line for the shell and A, B, C together along dotted line for the lining templates. Diagram 1.
2. Lay lining template on wrong side of lining. Lightly trace around template with pencil or pen. Mark points 1, 2, and 3 in seam allowance. Cut out with a generous seam allowance. With the wrong side up, bring points 2 to points 3. This will form a pocket on the right side of the lining fabric. Point 1 marks the top edge of the pocket. Align all layers together and pin. Diagram 2.
3. With right sides together pin lining to shell fabric. Use the shell template to make sure the lining is square on the shell fabric. Pin together and using a short machine stitch, carefully stitch on top of traced line. Leave about a 1 1/2" (4cm) gap (between** on the template) for turning. Trim seam allowance to about 3/16" (5mm), clipping outside corners and snipping inside corners. Turn right side out and iron flat.
4. Run the ribbon drawstring along the long curved edge. Thread a large needle with the ribbon and make running stitches along the edge as indicated on the template. The first stitch should start on the lining side and the last stitch end on the lining side. Remove the needle and firmly knot both ends of the ribbon. Make sure the fabric is flat, pull the slack out of the drawstring at the center stitch and snip the ribbon in half. Thread the bead(s) onto both ribbon ends and knot the-ends individually. The bead(s) will act as a slide to help keep the bag closed.
5. Lay the pewter frame against the right side of the lid and, using the pewter colored thread or matching thread, hand stitch the curved edge of the frame to the outside edge of the lid, being careful to keep the frame even. Fold the lid down and manipulate the folded fabric on top of the stitching holes on the pewter bar and under the central boss so the arcade of stitching holes is completely covered. Firmly stitch fabric through all layers to frame using matching thread. Fold the fabric to bring the corner to the base of the lid and hand stitch from the bag opening to the corner. Attach tassels to the lower corners and midway between the corners.

We walk you through this project at <https://www.billyandcharlie.com/making-a-purse-on-billy-and-charlies-frame/>. Morgan Donner also created an excellent how to video, which you can view at https://www.youtube.com/watch?v=z900_9OVWU.

Need another copy of the pattern? <https://www.billyandcharlie.com/patterns-for-the-purses/>
Be sure to check the size of the pattern after printing! There is a scale on each page.

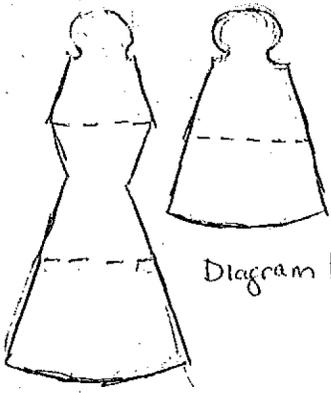


Diagram 1

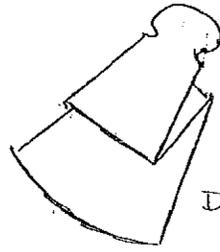


Diagram 2

